

**‘Cultural Criminology – understanding drug use, crime and youth subcultures’**

**Ph.D.-course, *Copenhagen*, January 27<sup>th</sup>-29<sup>th</sup>, 2010**

**Aarhus University, Graduate School of Social Sciences**

During the last decades, Nordic societies as well as many other Western societies have faced new challenges in terms of youth deviance and crime. This has made traditional criminological explanations based on e.g. rational choice theory or deprivation theories appear insufficient, and calls for new approaches to understanding young people’s crime and deviance. This Ph.D. course aims at exploring the possibilities for new research developments within the perspective of Cultural Criminology.

Cultural Criminology is a relatively new tradition founded in both the UK and the US, emphasising the importance of including the cultural dimension when trying to understand crime. Cultural Criminology focuses on the cultural processes of crime and the construction of crime and crime control as social products, and situates this in theories of everyday life and transgression. On a methodological level, Cultural Criminology argues in favour of incorporating qualitative approaches in a world dominated by numbers and measures. The topics of Cultural Criminology are many and diverse, such as youth subcultures, drug use and intoxication, style, media culture, surveillance society, gangs and street culture, crime control and many more.

The focus of this course will be on youth culture, drugs and deviance within the theoretical and methodological traditions forming Cultural Criminology. Cultural Criminology draws upon the rich tradition of criminological work within sociology, and many of the key themes and ideas are therefore not in themselves new. However, with Cultural Criminology they are placed within the particular challenges of theorising and studying deviance and crime in late modern society.

**Aim of the course**

The course seeks to introduce participants thoroughly to the theoretical and methodological dimensions of Cultural Criminology. Through lectures, active workshops and paper presentations course participants will become familiar with key aspects of Cultural Criminology and advance their critical reflection on this approach. The ambition is to create a forum for discussion and for trying out new ideas together. In addition, the course provides a setting for participants to form networks within the area of criminology in the Nordic countries.

**Invited speakers:**

- Keith Hayward (Ph.D, Senior Lecturer in Criminology and Sociology, University of Kent, UK)
- Geoffrey Hunt (Ph.D., Senior Research Associate, Institute for Scientific Analysis, California, US)
- Sveinung Sandberg (Ph.D., University of Bergen, Norway)

**Time and location:**

The course will be held in **Copenhagen** on **January 27<sup>th</sup> – 29<sup>th</sup>, 2010**.

Venue: SFI - The Danish National Centre for Social Research, Herluf Trolles Gade 11, 1052 Copenhagen K. For details on location (map, transportation, accommodation), see:

<http://www.crf.au.dk/en/studies/phd-course-cultural-criminology/>

**Funding:**

Centre for Alcohol and Drug Research – Aarhus University

SFI- The Danish National Centre for Social Research

Nordic Centre for Welfare and Social Issues (NVC)/Nordforsk – MISCHMASCH research network

(<http://www.nordicwelfare.org/?id=117775>).

**Course readings and papers:**

Course readings (app. 300 pages) will be announced on the course website around December 1<sup>st</sup> and be made available to the course participants after the deadline for application. In addition, the following book will be suggested as introductory reading:

Ferrell et al. (2008): Cultural Criminology – an invitation. London: SAGE

Participants can submit a full research paper if this is related to the field of Cultural Criminology (cf. the course description). Accepted papers will be presented and discussed on day three on the course. Participants with a full paper will be entitled to an additional course credit (cf. below).

**Language:**

The course will be held in English.

**Deadlines:**

The deadline for signing up for the course is December 15<sup>th</sup>, 2009.

Information on acceptance will reach you no later than 23<sup>th</sup> December 2009.

The deadline for submission of full research papers is January 11<sup>th</sup> 2010.

NB: The course has a maximum of 25 participants.

**Fee:**

The course fee is DKR 500,-

The fee covers coffee/tea and lunch during all three days and a welcome reception on the first day.

Participants pay for transportation costs and accommodation in Copenhagen. Participants are required to arrange their own accommodation and travel. For further information on accommodation and travel, check the course website.

**Options for funding of travel and accommodation expenses:**

Nordic PhD.-students who are unable to get institutional funding can apply for funding of travel and accommodation expenses (hotel (two nights) and up to €400 flights). A short application including a travel budget should be directed to Jakob Demant, [jd@crf.au.dk](mailto:jd@crf.au.dk)

Travel funding is supplied by Nordforsk – MISCHMASCH research network, Nordic Centre for Welfare and Social Issues (NVC).

**ECTS (suggested – check with your own institution):**

3 ECTS without paper

4 ECTS with full research paper

**Registration:**

You apply for the Ph.D. course by sending an email to [culturalcrim@crf.au.dk](mailto:culturalcrim@crf.au.dk) no later than December 15<sup>th</sup> 2009. The email should contain the following information:

Name and department, address of university and, for Danish participants, the institution's EAN number, for foreign participants the University VAT number.

Please write “Application Ph.D. course” in the subject and attach a short CV and a description of your Ph.D. project (3-5 pages).

Important: If you will be submitting a **full** paper, please attach an abstract of this in your application.

### **Organisers:**

The course is being offered by the Aarhus Graduate School of Social Sciences, University of Aarhus in collaboration with SFI – The Danish National Centre for Social Research. The organizing committee consists of:

- Jakob Demant (Ph.D., assistant professor, Centre for Alcohol and Drug Research, Aarhus University, DK)
- Tea Torbenfeldt Bengtsson (Ph.D. student, SFI - The Danish National Centre for Social Research)
- Signe Ravn (Ph.D. student, Centre for Alcohol and Drug Research, Aarhus University, DK)

### **Contact:**

If you have any questions regarding the course, please contact us at: [culturalcrim@crf.au.dk](mailto:culturalcrim@crf.au.dk) or check the course website:

<http://www.crf.au.dk/en/studies/phd-course-cultural-criminology/>

### **Preliminary programme**

#### Day 1: Introduction

- 11-12: Welcome session; registration, brief presentation of course participants and their Ph.D. projects.
- 12-13: Lunch
- 13-15: Workshop (working in groups)
- 15-17: Opening lecture (public): ”Cultural Criminology: An Invitation”. Keith Hayward, University of Kent, UK.
- 17-18: Welcome reception
- Evening: Dinner (optional; on one’s own account), potentially meeting up in groups

Day 2: Cultural criminology: Theoretical approaches

- 9-10.30: "Narrative criminology" . Sveinung Sandberg, University of Bergen, Norway.  
10.30-11: Break  
11-12.30: Cultural Criminology: Answering the "critics". Keith Hayward,  
University of Kent, UK.  
12.30-13.30: Lunch  
13.30-15.30: Workshop – group presentations  
15.30-16: Break  
16-17.30: Workshop – group presentations (continued)

Day 3: Doing Cultural Criminology

- 9-10.30: "Conducting Drug Research - Mired in Epidemiology: What Role for Cultural  
Criminology?" Geoffrey Hunt, Institute for Scientific Analysis, USA.  
10.30-11: Break  
11-12.30: Workshop/paper session  
12.30-13.30: Lunch  
13.30-14.30: "What does the *cultural* do to criminology? Critical methodological inquiries to the field  
of CC". Jakob Demant, Centre for Alcohol and Drug Research, University of Aarhus,  
Denmark.  
14.30-14.45: Break  
14.45-16.15: Workshop/paper session  
16.15-16.30: Recapitulation, concluding remarks